

BACHELOR OF ARTS EXAMINATION 2017

Third Year Sixth Semester

ENGLISH

History, Literature and Criticism

Time: Two Hours

Full Marks: 30

Answer *any three* questions. All questions carry equal marks.

1. 'The Prometheus myth fulfills the critical task of linking the vicissitudes of the gods to the aspirations of human beings.' Do you agree? Discuss.
2. What are the significant differences between the historical methods of Herodotus and Thucydides?
3. 'Such is the cycle of political revolution, the course appointed by nature in which constitutions change, disappear, and finally return to the point from which they started.' Discuss Polybius's idea of the cycle of constitutions in the light of this remark.
4. 'In spite of its light hearted banter, *Ion* shows a deep seated unease about the origins of poetry.' Discuss.
5. Comment on Aristotle's divisions of the class of *mimesis* in chapters 1-3 of the *Poetics*.
6. What according to Longinus are the five sources of sublimity? Discuss.
7. 'The notion of the self in Augustine is a by-product of the awareness of sin.' Do you agree? Give reasons, based on your reading of the section of the *Confessions* that you have studied.
8. Comment on the function of allegory in Dante's *Divine Comedy*, with reference to the section that you have studied.
9. 'The Hunne case throws into relief the conflict of legal codes in early 16th century England.' Discuss.