

BACHELOR OF ARTS EXAMINATION 2017
Third Year Fifth Semester
ENGLISH (HONOURS)
Classical and Christian Background to English Literature

Time: Two hours

Full marks: 30

Answer any three questions. All questions carry equal marks.

1. Would you agree with the view that the central theme of *The Odyssey* is that of homecoming? Discuss critically.
2. Could one say that the tragic situation in Sophocles's *Antigone* arises out of conflicting notions of law? Give your reasons.
3. Critically comment on the presentation of the figure of Dionysus in the *Frogs*.
4. 'Sappho's poetry has survived only in fragments, but her reputation both in ancient and modern times is truly formidable.' Why do you think this is so?
5. 'The Sixth Book of *The Aeneid* is more a book of education than of action.' Do you agree? Discuss.
- 6 a. Comment on the treatment of time and death in the Odes of Horace that you have read.

OR

- 6 b. 'Horace's "Art of Poetry" is more a manual for a practicing poet than a theoretical treatise.' Do you agree? Discuss.
7. Briefly describe the parts of the Bible.
8. Describe in your own words Jesus's teachings in the Sermon on the Mount.
9. How does Paul present the idea of 'Christian freedom' in the Letter to the Romans?