

BACHELOR OF ARTS EXAMINATION 2017
3rd Year Sixth Semester
ENGLISH HONOURS
Crossover: The Use of Popular Forms of Fiction

Time 2 hours

Full marks 30

Answer any three of the following questions. All questions carry equal marks.

1. Explain with references to the texts you have read the difference between Greene and Auster's use of the conventions of crime fiction.
2. How does Coetzee emphasise the fictional quality of autobiography in *Summertime*?
3. John le Carré's texts are more concerned about identity than international politics. Do you agree? Explain.
4. Discuss how Peter Ackroyd and Angela Carter use elements normally associated with children's literature to create a sense of menace.
5. Discuss the ways in which Atwood uses the future and Fowles uses the past to raise issues related to women's place in society.
6. Discuss with reference to any two texts in your syllabus the relationship between 'high' and 'popular' literature.