

**BACHELOR OF ARTS EXAMINATION 2017**  
**Third Year Fifth Semester**  
**ENGLISH (HONOURS)**  
**Renaissance Drama Excluding Shakespeare**

**Time: Two Hours**

**Full marks: 30**

**Answer any three of the following questions. All questions carry equal marks.**

1. Critically examine how the roles of Isabella and Kent contribute towards making *Edward III* a tragedy.
2. Would you agree that the glittering surface of *Epicene* hides a core of cruelty? Discuss with textual illustrations.
3. Does *The Masque of Blackness* try to accommodate and assimilate the racial other or use the black superficially as showpieces? Justify your stand, with detailed reference to the genre of the masque.
4. Discuss the theme of demonic possession in *A Yorkshire Tragedy*, showing how it affects the characterization of the Husband.
5. Comment on the 'shifting religious identity' of the eponymous hero in Marlowe's *Tamburlaine Part One and Part Two*. How does Greene's *Selimus* deal with this ambiguity of English/European 'trafficking with the Turk'?
6. Examine the Renaissance ideal of kingship that Greene glorifies in *Selimus*.
7. Does Fletcher's *The Island Princess* offer any serious criticism of the European colonial adventures in the Spice Islands or does it simply set the stage for a 'clash of civilizations'? Answer with close reference to the text.