

BACHELOR OF ARTS EXAMINATION 2017

Third Year Sixth Semester

ENGLISH

Postcolonial Poetry in English

Time: Two hours

Full Marks: 30

Attempt any three questions. All questions carry equal marks.

1. 'Colonial poetry in India suffers the anxiety of influence, and often cannot go beyond imitation or pastiche.' Would you agree? Discuss with reference to poems that you have read.
2. Attempt an essay on the attitude to the 'New World' and its inhabitants in early settler colonial poetry in Australia and New Zealand.
3. "Margaret Atwood's poetry shows how the 'garrison mentality' closed off Euro-Canadians from the possibilities of the new land." Discuss.
4. Examine the ways in which the theme of 'survival/extinction' is explored in postcolonial Canadian nature poetry.
5. Critique the ways in which African poets deal with the conflicting demands of collective identity (class, nation, race) with reference to the Anglophone African poems you have read.
6. Discuss the major concerns and themes that emerge in the Lusophone African poetry from Angola and Mozambique that you have read in translation.
7. Describe the ways in which Indian women poets deal with the idea of the body.
8. Write an essay on the strategies of resistance to colonialism used by Aboriginal and Maori poets.
9. "Diasporic poetry highlights both the 'dark side of the nation' as well as the resistance that refugees, immigrants and exiles offer to it. Elaborate with reference to the diasporic poetry that you have read.