

BACHELOR OF ARTS EXAMINATION 2017

Third Year Sixth Semester

ENGLISH (HONOURS)

Postcolonial Literature

Time: Two hours

Full marks: 30

Answer *any three* of the following questions. All questions carry equal marks.

1a) 'In order for Europe to emerge as the site of civilisational plenitude, the colonised world had to be emptied of meaning.' Discuss.

OR

1b) What cross-cultural similarities do you find in the histories of postcolonial drama around the world?

2) How does Fanon use the term 'collective catharsis' in his analysis of the psycho-pathology of the Negro?

3) Discuss the meaning of decolonization with reference to the essay, 'Yeats and Decolonization' by Edward Said.

4) 'Okonkwo's seeds of self-destruction are deeply concealed in his desire to be the antitheses of his "feminine" father.' Do you agree? Give reasons for your answer.

5) Write an essay on Coetzee's use of inter-textuality in *Foe*.

6) *Love Marriage* dismantles the hyper-nationalist, arguments in favour of the Tamil Eelam. Discuss.

7) Would you agree that Nadine Gordimer's *Comrade* is not only a critique of apartheid but also of liberal political activism? Justify with close reference to the text.

8) Why does Walcott depict the Caribbean as a place of 'pure difference'? What rhetorical strategies does he adopt in his poems to demonstrate alternative notions of 'History' in the Caribbean?

9) Why does Walcott say, 'The children of slaves must sear their memory with a torch'? Analyse whether he achieves this goal in *Dream on Monkey Mountain*.