

Ex/Eng/UG/23/78/2017 (OLD)

BACHELOR OF ARTS EXAMINATION 2017 (OLD)
Third Year Sixth Semester
ENGLISH (HONOURS)
Modernist Prose

Time: Two Hours

Full Marks: 30

Answer **any three** questions. All questions carry equal marks.

1. Examine the influence of Marx, Nietzsche and Freud on European modernism.
2. What is the significance of the sound made by the goods train towards the end of "A Painful Case"? Explain with textual evidence.

Or

3. How does Miss Ivors threaten Gabriel's selfhood in "The Dead"? What does the episode reveal about Joyce's notion of the liberated woman?
4. Locate and annotate the following sentence: "Such a grinding feeling of wretchedness seized him that he felt positively frightened."
5. Critically comment on the relationship between luck and lucre in "The Rocking-Horse Winner".
6. How does "nameless damnation" constitute the backdrop to the narrator's principal argument in "The Mark on the Wall"? Discuss with reference to the text.