

BACHELOR OF ARTS EXAMINATION 2017
Second Year Fourth Semester
ENGLISH (HONOURS)
English Literature 1630-1760

Time: Two Hours

Full Marks: 30

Answer *any three* questions. Questions carry equal marks.

1. a. Discuss the representation of Sir Roger as a figure that the reader would wish to emulate.
Or
b. What purpose do you think is served by the songs in *The Beggar's Opera*? Would the play work equally well without them?
2. a. 'This ring the Bridegroom did for none provide, /But for His bride.' Discuss the relevance of this statement with reference to Vaughan's 'The World'.
Or
b. Examine Marvell's critical reassessment of various literary garden traditions in 'The Garden'.
3. "The subject of 'Lycidas' is not just the historical person of the ill-fated Edward King: Milton uses the form to meditate on the relationship between poetry and death." Do you agree? Give reasons.
4. a. 'Clarissa is the mouthpiece of Pope and the character who introduces the moral of *The Rape of the Lock*? Do you agree? Give reasons to substantiate your answer.
Or
b. What is the political argument of Dryden's *Absalom and Achitophel*? Analyze the rhetorical strategies used by the poet in conveying it.
5. a. 'Anne Finch greatly contributed to the development of an alternate female tradition in Augustan poetry.' Elaborate.
Or
b. Discuss how Philips reads the poems of male contemporary poets in her own works.
6. a. Do you think Moll Flanders successfully survives patriarchy? Support your opinion with reasons.
Or
b. Why do you think Aphra Behn interweaves fact and fiction in her novel *Oroonoko: or the Royal Slave*? Discuss with close reference to the text.
7. How do Crashaw's poem 'Hymn to ... Saint Teresa' and Traherne's poem 'Innocence' differ as regards their representation of spiritual bliss? Discuss with reference to the texts.