

BACHELOR OF ARTS EXAMINATION, 2017

Second Year Third Semester

ENGLISH (HONOURS)

English Literature 1560-1630

Time: Two Hours

Full marks:30

Answer *any two* questions from Part A and *two* from Part B.

Part A: (9x2=18)

1. Examine Marlowe's attitude towards Machiavellism in *The Jew of Malta*.
2. 'Hamlet is a relentlessly metatheatrical play'—Discuss with reference to your reading of the play.
3. Discuss how Bacon's aphoristic style suits the subject matter of his essays.
4. Are there similarities of tone and attitude between Shakespeare's treatment of love in *As You Like It* and in the sonnets? Use textual examples to illustrate your answer.
5. In your opinion, does the Elizabethan love lyric create a language of subjectivity? Discuss with examples.
6. Do you agree with the view that the poetry of the metaphysicals engage with 'nice speculations of philosophy' —Give reasons for your answer.

Part B: (6x2=12)

Analyse with reference to the context.

7. If our two loves be one, or, thou and I
Love so alike, that none do slacken, none can die.
8. Drowned is reason that should me comfort
And I remain despairing of the port
9. The time is out of joint. O cursed spite
That ever I was born to set in right!
10. "Now go we in content,/To liberty and not to banishment"
11. "There is no man doth a wrong for wrong's sake; but thereby to purchase himself profit or pleasure, or honour, or the like. Therefore why should I be angry with a man for loving himself better than me? And if any man should do wrong merely out of ill nature, why, yet it is but like the thorn or briar, which prick and scratch because they can do no other."