

BACHELOR OF ARTS EXAMINATION 2017 (OLD)

Second Year, Fourth Semester

ENGLISH

Edgar Allan Poe

Time: Two Hours

Full Marks: 30

Answer any *three* questions. All questions carry equal marks.

1a. Examine the influence of Poe's Dupin trilogy on the detective stories by Arthur Conan Doyle.

Or

1b. Comment on the significance of the death of beautiful women in Poe's life and works.

2a. Is it appropriate to regard 'The Fall of the House of Usher' as a gothic tale? Give reasons for your answer.

Or

2b. Locate and annotate the sentence: 'All her teeth were ideas.'

3a. Is 'The Gold Bug' a perfectly circular story? Elucidate.

Or

3b. Examine the significance of the epigraph to 'The Murders in the Rue Morgue.'

4a. What are the literary sources of the poem 'Annabel Lee'? How closely is Poe's poem modeled on them?

Or

4b. What does the bust of Pallas represent in the poem 'The Raven'?

5. Is Poe's argument in 'The Philosophy of Composition' internally consistent? Discuss with close reference to the text.