

Ex/Eng/UG/029/21/2017

**BACHELOR OF ARTS EXAMINATION 2017**

**Second Year Third Semester**

**ENGLISH (HONOURS)**

**Drama in Practice**

**Time: Two hours**

**Full marks: 30**

1. Answer any *one* of the following questions: [10 marks]
- a. "Lorca retains the conflict of love and honour, the staple of neoclassical drama."  
Discuss whether he contemporizes this old-fashioned theme in *Yerma*.
- b. Garcia Lorca subtitled *Yerma* as "a tragic poem". Is this subtitle appropriate? Give reasons for your answer.
- c. Lorca stressed the rehearsal process in the writing of his plays. What did the JUDE work in progress add to the text of *Yerma*?

2. **Practical:** Assessment of individual contribution to the project (already completed) [20 marks]