

Ex/Eng/UG/24/64/2017(OLD)

BACHELOR OF ARTS EXAMINATION 2017(OLD)
Second Year Fourth Semester
ENGLISH (HONOURS)
Crime Fiction

Time: Two Hours

Full Marks: 30

Answer *anythree* questions:

1. Explain how the Sherlock Holmes stories create the archetype of the genre of detective fiction.
2. The language of the hard-boiled crime fiction tradition was the most important change from the Golden Age detective stories. Do you agree? Explain with specific examples.
3. Write an essay on the subversive nature of either *African Psycho* or *The Name of the Rose*.
4. *Smilla's Sense of Snow* is a novel in which there happens to be a crime. Do you agree? Justify your answer.
5. 'Superhero comics follow the structures of myths and are not about crime, but about punishment.' Comment.
6. Write an essay on the hero's sidekick in crime fiction.