

BACHELOR OF ARTS EXAMINATION 2017
Second Year Fourth Semester
ENGLISH (HONOURS)
Tragedy

Time: Two Hours

Full Marks: 30

Attempt *any three* questions. All of them carry equal marks.

1. Examine *The Bacchae* as a vestige of the ritual origins of tragedy.
2. Are Sophocles and Seneca more similar than different in their handling of tragedy? Answer with reference to the prescribed plays.
3. Choose one play each from classical Indian and Medieval Japan and assess how far they can be seen as tragic drama.
4. "Given the conventions of a tragic hero, Othello is neither heroic nor tragic." Do you agree? Give reasons.
5. What typical features of neoclassical tragedy do you find in Racine's *Phèdre*?
6. "*The London Merchant* and *Woyzeck* exemplify the death of tragedy." Do you agree? Give reasons for your answer.
7. How, if at all, does *A Doll's House* constitute a "modern tragedy"?
8. "When we consider *The Three Sisters*, we must set aside the theory of genres as artificial." Discuss.
9. Comment on the significance of the settings of Tagore's *Raktakarabi* and Lorca's *Yerma*.
10. Can we apply feminist theory to the tragic plot of *A Streetcar Named Desire*? Elucidate your stand.