

EX/ENG/UG/1.2.12/48/2017

BACHELOR OF ARTS EXAMINATION 2017

First Year Second Semester

ENGLISH (HONOURS)

Indian Writing in English

Time: Two hours

Full Marks: 30

Answer any *three* questions taking one from each group. Each question carries 10 marks.

Group A

1. Discuss the uses and importance of maps and mirrors in *The Shadow Lines*.
2. Discuss *The Guide* as a novel which articulates India's tryst with modernity.
3. Examine the rhetorical strategy used by Ambedkar to appeal to both the reason and the emotions of his readers in 'The Annihilation of Caste'.
4. Comment on Tagore's disillusionment with English liberal education as expressed in his 'Crisis in Civilization'.

Group B

5. Would you agree that the attitude of irreverence to the father in A. K. Ramanujan's poem 'Obituary' is a facade for exploring deeper issues of incompatibility between western and Indian attitudes to death? Discuss with reference to the poem.
6. Discuss how marginality influenced not only Toru Dutt's poetic identity but her writings as well.
7. Discuss Parthasarathy's portrayal of loss and alienation with close reference to the poems in the section entitled 'Exile' in *Rough Passage*.

Group C

8. How does Mahesh Dattani problematize masculinity in *Dance Like a Man*?
9. Does Currimbhoy argue in favour of colonialism in *Goa*? Give reasons for your answer.