

BACHELOR OF ARTS EXAMINATION 2017
First Year Second Semester
ENGLISH (Honours)
English Literature 1760-1830

Time: 2 hours

Full marks: 30

Answer question one and any one other question. All questions carry equal marks. Do not repeat material across answers.

1. Write a short note on *any two* of the following in the context of the Romantic period.
 - a. Youth and gender roles.
 - b. Beauty and its absence.
 - c. Hod and Netzach.
 - d. Art as a marker of class.
 - e. Science versus alchemy.
 - f. America as the epitome of revolution.

2. 'If the monster is a being created for Victor Frankenstein's convenience and pleasure, then he is no different from anyone else in the Frankenstein household.' Comment.

OR

3. 'The Monster's ugliness is the unattractiveness of the needy child.' Comment.
4. Compare the dragon that arises at Hope's cry in *The Masque of Anarchy* with the albatross in the Ancient Mariner.

OR

5. Discuss *The Masque of Anarchy* as a blueprint for revolution.
6. 'Keats's idea of art in 'Ode on a Grecian Urn' is based on a false comparison between flesh and stone, with flesh getting the worst of it.' Do you agree? Give reasons for your answer.

OR

7. 'Sound, breath, speech, song, all are fleeting.' Is this an adequate summary of 'Ode to a Nightingale'? Give reasons for your answer.
8. How does Mary Wollstonecraft 'package' the unpalatable ideas of *A Vindication* to get them past the patriarchal gatekeepers? In your opinion, does this make her less or more of a feminist?
9. 'The revolutionary nature of the idea of rights is that it does not depend on anyone or anything to exist, not even God.' Comment on the controversy between Edmund Burke and Thomas Paine in the light of this statement.

OR

10. With reference to the ideas laid out in their respective texts, describe either Burke's universe, or Paine's, and state why you prefer it.