

Ex/CL/UG/5.5/33/2017

**BACHELOR OF ARTS EXAMINATION, 2017**

**(3rd Year, 5th Semester)**

**COMPARATIVE LITERATURE**

**Course - CL/UG/5.5**

**(Comparative Cultural Studies)**

Full Marks : 30

Time : Two Hours

*All questions carry equal marks.*

Answer *three* questions either in English or in Bangla  
but all *three* in the same language.

1. (a) How similar or different are the analytical methods used by Comparative Literature and Cultural Studies ? Answer with reference to the essays studied in your syllabus.

*Or,*

- (b) In view of the specific disciplinary history of cultural studies in the West and its reception in India, what kind of a relationship would you propose between Comparative Literature and Cultural Studies in the Indian context ?

[*Turn over*]

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2. (a) Would you agree that the idea of the nation was considerably modified in the course of its reception in the political culture of India ? Answer with reference to the views of at least two thinkers who helped in shaping the political discourse of 'modern' India.

*Or;*

- (b) Why do you think Munier Chowdhury relied heavily on the use of the subconscious and elements of the 'absurd' to write his play *Kabar* as a cultural document of the students' political movement in Bangladesh ?
3. (a) Discuss how South Asian political contexts have been revisited through intermedial translation with reference to at least one South Asian graphic narrative you have studied as part of this course.

*Or;*

- (b) Discuss how a study of Nepali folk poetry can enhance our understanding of the knowledge system of different communities of our state.
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