

Ex/CL/UG/5.4/33/2017

BACHELOR OF ARTS EXAMINATION, 2017

(3rd Year, 5th Semester)

COMPARATIVE LITERATURE

Course - CL/UG/5.4

(Journey through Western and Indian Thought)

Full Marks : 30

Time : Two Hours

All questions carry equal marks.

Answer *three* questions either in English or in Bangla
but all *three* in the same language.

1. (a) How far is More's *Utopia* a materialist critique of
Plato's *Republic* ?

Or;

- (b) Does Spinoza's critique of orthodox Jewish religion tie
up with his democratic politics ? Give reasons for your
answer.

2. (a) Can you read the time of *smritis* as the era of
Brahminical revival ? Comment with close reference to
at least two *smriti* texts from your syllabus.

[*Turn over*]

[2]

Or;

- (b) Why did basically Chistiyya *silsilah* create Sufi performative traditions in north and north-western India in the medieval period ? Discuss the aesthetic-poetic parameters of Chistiyya poetry referring to two Sufi poets in your syllabus.
3. (a) How far was Mary Wollstonecraft's *A Vindication of the Rights of Woman* a gendering of Kant and Rousseau ?

Or;

- (b) Gandhi wanted to preserve the *sanatani* Hindu *samaj* which Ambedkar wanted to disown. Comment on the two ideological stances from their interpretations of *Untouchability* for the rights of the depressed classes.
-