

Ex/CL/UG/5.3/33/2017

BACHELOR OF ARTS EXAMINATION, 2017

(3rd Year, 5th Semester)

COMPARATIVE LITERATURE

Course - CL/UG/5.3

(Modernism in Western Literatures)

Full Marks : 30

Time : Two Hours

All questions carry equal marks.

Answer either in English or in Bangla
but all questions must be answered in the same language.

1. (a) All modernist texts question the concept of 'absolutism' in different contexts. Comment with reference to novels by Virginia Woolf and Milan Kundera.

Or;

- (b) The multiple points of view used in *To the Lighthouse* and the intense self-absorption of Meursault in *The Outsider*; both make emphatic political statements. Do you agree? Answer with close reference to the two novels referred to.

[*Turn over*]

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2. (a) Imagism is a way of treating art objectively and refrains from the emotive engagement of the artist with the subject of art. Evaluate the above statement critically with reference to the works of at least two modern poets.

Or;

- (b) Discuss at least two devices with which the modern poets responded to western modernity. Answer with relevant textual references.
3. (a) Do you think that Brecht and Miller have followed the anti-representational theory of modernist art in their plays ? Comment with close reference to the plays in your syllabus.

Or;

- (b) Brecht's idea of epic theatre found a harsh critic in Lukàcs. What were the major grounds on which they differed ? Use the text of *Mother Courage* to illustrate Brecht's theatrical techniques that Lukàcs disagreed with.
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