

Ex/CL/UG/5.2B/33/2017

**BACHELOR OF ARTS EXAMINATION, 2017**

**(3rd Year, 5th Semester)**

**COMPARATIVE LITERATURE**

**Course - CL/UG/5.2B**

**(Modern Bangla Literature in Translation-I)**

Full Marks : 30

Time : Two Hours

*All questions carry equal marks.*

1. (a) How did the fluid and uncertain social atmosphere of the new metropolis, Calcutta, shape the worldview of men in 19th century Bengal ? Discuss critically with suitable examples.

*Or,*

- (b) How did Michael Madhusudan Dutta explore different facets of Indianess through a 'literary sleight of hand' in his essay 'The Anglo-Saxon and the Hindu' and the epic poem *Meghnadhvadh Kavya* ?
2. (a) Though the task of negotiating western culture remained at the core of both Bankimchandra's essay 'Bengali Literature' and Vivekananda's *The East and the West*,

*[Turn over]*

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yet their approaches were different. Would you agree ?  
Substantiate your position with references to the texts.

*Or;*

- (b) Do you think that the text of *Anandamath* reveals an ambiguity in Bankimchandra's identification of the nation with both Bengal and India ? Discuss.
3. (a) Do you think the Darpanas as a genre attempted to represent the subaltern ? Discuss with close reference to the text of *Neeldarpan*.

*Or;*

- (b) The popular culture of nineteenth century Calcutta was derived in part from the rural traditions which arrived in the metropolis and were modified in the new cultural environment. Comment critically with close reference to the lyrics you have studied in this course.