

Ex/CL/UG/5.1/33/2017

BACHELOR OF ARTS EXAMINATION, 2017

(3rd Year, 5th Semester)

COMPARATIVE LITERATURE

Course - CL/UG/5.1

(Comparative Modern Indian Literature I)

Full Marks : 30

Time : Two Hours

All questions carry equal marks.

Answer *three* questions either in English or in Bangla
but all *three* in the same language.

1. (a) Both *Paraja* and *Chemmeen* may be read as ‘novels of dissent’; they epitomize the tumultuous transitions in the context of ‘modern’ India. Comment critically with suitable examples.

Or;

- (b) How different are *Paraja* and *Chemmeen* in their treatment of modern India ? Discuss with references to the social contexts they focus upon.
2. (a) Discuss critically the treatment of caste in the modern Indian short story. Do you see any fundamental

[*Turn over*]

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difference between how the issue is textualised by Premchand on the one hand and by Jatin Bala on the other ?

Or;

- (b) Is there a modern 'Indian' literature in the Nepali language ? Discuss with reference to the relevant short stories you have read.
3. (a) "The significance of the native travelogues of foreign countries in the era of high colonialism can be attributed to conscious attempts made by the native travellers to 'return the gaze' to which they have been subjected, be it that of the coloniser or of the Western traveller." Discuss this comment in the light of Krishnabhabini Das's *Englandey Bangamahila*.

Or;

- (b) "Travelling to the West in the early years of the construction of modern Bengali identity served the dual purpose of verifying the imbibed notions of the West in the light of 'actuality', and testing the strength of the inherited system of belief with those born in the very cradle of modernity". Elucidate in the light of Krishnabhabini Das's *Englandey Bangamahila*.