

Ex/CL/UG/1.2/5/2017

BACHELOR OF ARTS EXAMINATION, 2017

(1st Year, 1st Semester)

COMPARATIVE LITERATURE

Course - CL/UG/1.2

(Literatures of the Ancient World II)

Full Marks : 30

Time : Two Hours

All questions carry equal marks.

Answer all questions either in English or in Bangla
but all *three* in the same language.

1. (a) Discuss the element of 'reversal' in *Antigone* and *Pseudolus*, with specific references to the two texts.

Or;

- (b) Ancient Greece and Rome contributed to the shaping of a European psyche with man's incessant negotiations with divinity, fate, politics, evolving social structure and their own emotions. Comment with reference to *Antigone* and *Pseudolus*.

2. (a) Roman literature was largely influenced and shaped by the older Greek tradition which inspired the Roman poets and the ensuing Roman tradition subsequently became

[*Turn over*]

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iconic too. Comment with reference to the poems of Sappho, Catullus, Pindar and Horace that you have studied.

Or;

- (b) Pindar is the undisputed father of the Ode in western literature and Horace followed suit. Attempt a comparative study of these two poets who strove to carve out a permanent niche for the ode while practicing it in different ways. Illustrate your discussion with relevant references from the texts.
3. (a) Justify the inclusion of excerpts from Apuleius' *The Golden Ass* and excerpts from the flood episodes in three different texts in this course. Discuss the common traits binding all these together with relevant reference to the texts in your syllabus.

Or;

- (b) *The Odyssey* and the flood texts dwell upon certain ethical values and codes of conduct that are emblematic of a worldview that lays stress on the absolute authority of divinity over the fate and fortune of man. Do you agree? Discuss with reference to the texts.