

Ex/ED/1.6/15/2017

**BACHELOR OF ARTS EXAMINATION, 2017**

**(1st Year, 1st Semester)**

**COMPARATIVE LITERATURE**

**Course - CL/ED/1.6**

**(Drama)**

**[Extra Departmental Course]**

Full Marks : 30

Time : Two Hours

*All questions carry equal marks.*

Answer *three* questions either in English or in Bangla  
but all *three* in the same language.

1. Write short notes on any *two* :

- (a) *Byabhichari Bhava*
- (b) *Peripeteia* and *Hamartia*
- (c) The Oracle in *Oedipus Rex*
- (d) Berenger as a hero

2. (a) How would you resolve the inherent contradiction between a pleasurable experience promised by poetry and the emotions evoked by tragedy? Answer with reference to Aristotle's *Poetics* and Sophocles' *Oedipus Rex*.

[*Turn over*]

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*Or*

- (b) Attempt an understanding of Bharata's *Rasa* and *Bhava* theory according to the *Nāṭyaśāstra* .
3. (a) Comment on how Ionesco, in *Rhinoceros*, unfolds the 'absurdity' of human existence both in terms of theme and genre.

*Or*

- (b) Girish Karnad reorients the traditional theme of the mind-body dichotomy to articulate individual confusion over identity in the post-Independence era. Do you agree ? Comment with close reference to *Hayavadana*, on how Karnad arranges both theme and genre to articulate such confusion.
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