

Ex/FS/PG/4.3/2022

MASTER OF ARTS EXAMINATION, 2022

2nd Year, 2nd Semester  
DEPARTMENT OF FILM STUDIES.

Contemporary Asian Cinema

Time: Two Hours

Full Marks: 30

Answer *any two* questions

Answer *either* in English *or* in Bengali

All questions carry equal marks

1. *Aphanisis* or 'fading away of subject' marks the endings of the major Fifth Generation Chinese films of the 1980s. Do you agree? Give reasons for your answer.
2. In the 'Coming of Age' trilogy, the narrative strategy of 'primal return to childhood' helps Hou Hsiao-hsien in re-politicizing the Taiwanese national past. Comment.
3. Apichatpong's *Tropical Malady* (2004) and *Uncle Boonmee Who Can Recall His Past Lives* (2010) "embody certain characteristics that Thomas Elsaesser classifies as typical of contemporary world cinema's 'contractually secured' ontology of realism." Explain.
4. Discuss how in Bong Joon-ho's cinema the image of ecological monsters reflects the dystopia of post-liberalization South Korean society.