

MASTER OF ARTS EXAMINATION, 2022

2nd Year, 2nd Semester

DEPARTMENT OF FILM STUDIES

Film Theory III

Time: Two Hours

Full Marks: 30

Answer *any two* questions

Answer *either* in English *or* in Bengali

All questions carry equal marks

1. If “Visual Pleasure and Narrative Cinema” challenged conventional notions of spectatorial habits, Laura Mulvey reconfigured viewing pleasure within the same conventions in the 'Afterthoughts' to the essay. Discuss.
2. Queer theory makes a critical intervention that earlier conceptualisation of gender and sexuality in cinema could not achieve. Discuss.
3. “The images of the neurotic man or woman .. become the visions of the director... Is this the reason why modern cinema has such need for neurotic characters: to sustain the free indirect discourse...?” Examine this observation by Gilles Deleuze in *Cinema I*.
4. Deleuze writes that in post-war American cinema “the image no longer refers to a situation which is globalising or synthetic, but to one which is dispersive.” What does it mean for the emergence of a cinema beyond the rationality of the ‘action-image’?