

Ex/FS/PG/2.4/2022

Department of Film Studies, Jadavpur University
MASTER OF ARTS EXAMINATION, 2022
1st Year, 2nd Semester
New Waves across the World

Time: Two Hours

Full Marks: 30

Answer *any two* questions

Answer *either* in English *or* in Bengali

All questions carry equal marks

1. In what ways could Alexandre Astruc's essay 'La Camera Stylo' have influenced the film aesthetics and practice of the Nouvelle Vague generation? Answer with specific references to the work of Jean-Luc Godard and Eric Rohmer.
2. The aesthetics of early French New Wave cinema was predicated upon ludic yet critical forms of cinematic self-awareness. Comment with relevant examples.
3. Japanese New Wave cinema in the 1960s gained a thematic consistency through critical representations of 'vulnerable bodies and morals'. Critically comment using examples.
4. East European new cinemas often used strategies to represent a past grounded in the historical experiences of erstwhile political regimes. Discuss with examples.