

Ex/FS/PG/2.2/2022

Department of Film Studies, Jadavpur University
MASTER OF ARTS EXAMINATION, 2022
1st Year, 2nd Semester
Cinematic Realism in Global Context

Time: Two Hours

Full Marks: 30

Answer *any two* questions

Answer *either* in English *or* in Bengali

All questions carry equal marks

1. "In my view, one merit of the Italian film will be that it has demonstrated that every realism in art was first profoundly aesthetic." Critically examine Andre Bazin's argument with reference to the Italian Neorealist films.
2. "The problem facing Latin America in international terms is still that of merely exchanging colonisers. Thus, our possible liberation is always a function of a new dependency." Discuss Cinema Novo in the light of Glauber Rocha's comment.
3. "Popular art needs and consequently tends to develop the personal, individual taste of a people. On the other hand, mass art (or art for the masses) requires the people to have no taste." Critically discuss this comment by Julio Garcia Espinosa.
4. Discuss how in Abbas Kiarostami's *Where is the Friend's Home* (1987) the child's gaze interacts with the narratorial gaze.