

Ex/FS/PG/2.1/2022

Department of Film Studies, Jadavpur University
MASTER OF ARTS EXAMINATION, 2022
1st Year, 2nd Semester
Film Theory 1

Time: Two Hours

Full Marks: 30

Answer *any two* questions

Answer *either* in English *or* in Bengali

All questions carry equal marks

1. What did Sergei Eisenstein mean by “contempt for raw material” in his film theory around 1928-29?
2. What does Andre Bazin mean by “faith in image” and “faith in reality” in his essay on film language? Why do you think he prefers the latter?
3. Discuss how, in post-war realist film theories, connections between the image and the world gains more importance than only verisimilitude of representation.
4. Discuss how Brechtian devices are used in *Memories of Underdevelopment* (1968).