

Master of Arts Examination, 2022  
Second Year Fourth Semester  
Department of English  
**Romantic Geographies**

Time: Two Hours

Full Marks: 30

Answer *any two* of the following questions: [15X2]

1. Discuss briefly the growing interest in the 'contemplation of landscape' as a valuable social accomplishment of the educated and cultivated during the eighteenth century and its significance in shaping the Romantic conceptions of social and political life. Illustrate your answer with adequate textual references.
2. Attempt an overview of the ways in which the concept and reality of the garden has informed human thinking about mortality, order, and power in both eastern and western cultures. Answer with adequate textual examples.
3. How does Gilpin theorise the 'picturesque' in his 'Essay on Picturesque Beauty' while engaging with the Burkean ideas of the Sublime and the Beautiful?
4. How does John Thelwall redefine 'aesthetic spectatorship' in his idea of the pastoral and its depiction of the rural poor and their suffering? Answer with reference to some of his essays in *The Peripatetic*.
5. Examine the links between prospect viewing and the development of the visionary poet of consciousness in Wordsworth's 'Tintern Abbey'.
6. Examine the 'sense of place' in the poetry of John Clare. How does his depiction of the 'natural community' differ from that of Wordsworth's methods?