

Ex.ENG/PG/F1/2022(R)

Master of Arts Examination, 2022
Second Year Second Semester
Department of English
Indian Writing in English

Time: Two Hours

Full Marks: 30

Answer *any three* of the following questions. All questions carry equal marks.

- 1) 'All students of literature are aware how the novel as a genre has traditionally been implicated in the construction and consolidation of the idea of the nation.' Do you agree? Justify your answer with reference to Indian novels in English.
- 2) Would you agree that even as *Swami and Friends* trace Swami's socialization into the adult world, the novel is also about the challenges of working out the idea of India as a nation? Discuss.
- 3) Briefly examine G.V. Desani's *All about H. Hatterr* as a text that critically engages with colonialism, capitalism and anti-colonial nationalism.
- 4) How does Laila's location within Ashiana frame her response to the complexities of nationalist politics, feudalism and patriarchy in Attia Hosain's *Sunlight on a Broken Column*?
- 5) 'I knew by now that the history of Partition was a history of deep violation – physical and mental – for women.' Analyze with reference to Urvashi Butalia's *The Other Side of Silence*.
- 6) Critically examine Salman Rushdie's handling of language in *Midnight's Children*.
- 7) Analyze how Arundhati Roy explores the persistence of social and political inequalities amidst the radical politics of Kerala, even as she narrates the story of a family in *The God of Small Things*.
- 8) Show with specific examples from the text, how Ghosh uses the form of the graphic novel to emphasize his message in *Delhi Calm*.
- 9) "At the heart of Ramanujan's poetry are ironic, if plangent, meditations on transfer and loss between East and West, on survivals and disappearances between past and present." Discuss.