

Ex/ENG/PG/H19/4/2022

Master of Arts Examination, 2022
First Year Second Semester
Department of English
Special Author: Edmund Spenser

Time: Two hours

Full marks: 30

Answer *any three* questions. All questions carry equal marks

1. Discuss the significance of the following (all three) in *The Faerie Queene*, Book I:
(a) Despair; (b) Satyrane; (c) Corceca.
2. Discuss the allegorical significance of the perils faced by Guyon during the voyage in *The Faerie Queene*, Book II, Canto 12.
3. How does the celebration of procreation accord with the virtue of chastity in Spenser's vision of the Garden of Adonis? Discuss with textual references.
4. Write a critical essay on how Arthegall's enemies have been demonized in *The Faerie Queene*, Book V, Canto 12.
5. Demonstrate how the Molanna-Faunus episode is thematically consistent with the rest of the "Mutabilitie Cantos."
6. Critically comment on Spenser's exploration of Irish culture and lifestyle in *A View of the Present State of Ireland*.