

Master of Arts Examination, 2022  
First Year Second Semester  
Department of English  
**Queer Studies**

Time: Two Hours

Full Marks: 30

Answer *any two* questions from Group A and *one* from Group B

**Group A (12x2=24)**

1. How does Rubin's theory of the "charmed circle" contribute to a better understanding of heteronormativity?
2. Explain how the visibility of queer identities is paradoxically related to the rise of capitalist economy. Discuss with reference to the Indian LGBTQ movement.
3. How did the narratives surrounding Oscar Wilde's 'debauchery' generate an intricate discourse of sexuality in late 19<sup>th</sup> century Britain and the Empire?
4. Can Sappho's poems be read as a queer critique of patriarchy? Justify your answer with examples.
5. Does Marlowe queer British historiography through his delineation of *Edward II*? Answer with particular reference to the killing of the king.
6. Attempt a reading of *Orlando* in light of Nigel Nicholson's description of the novel as the "longest and most charming love letter in literature".

**Group B (6X1=6)**

7. Write short notes on *any one* of the following:
  - (a) Sexual Citizen Subject
  - (b) Masculinity in the Age of Sensibility
  - (c) Repressive Hypothesis