

Master of Arts Examination, 2022  
First Year Second Semester  
Department of English  
**Literary Theory 1: Classical to Enlightenment**

Time: Two hours

Full marks: 30

Answer *any three* questions. All questions carry equal marks

1. To what extent are Plato's metaphysical and epistemological critiques of mimesis justified? Give textually supported reasons for your answer.
2. Critically examine Aristotle's concepts of catharsis, anagnorisis and peripeteia.
3. Critically comment on the precepts about literary judgement provided by Pope in *An Essay on Criticism*.
3. How did Longinus' idea of the sublime in literature enable the emergence of a romantic criticism of literature? What impact did it have on neoclassical literary criticism in England?
4. How does Lessing's *Laocoon* deconstruct the Horatian dictum of 'ut pictura poesis'?
5. Examine the way in which Schiller reconfigures the 'ancients versus moderns' debate into the 'naive versus sentimental' paradigm.
6. Is Castelvetro's theory of tragedy at all Aristotelian? Give reasons for your answer.