

MASTER OF ARTS (SPECIAL) EXAMINATION, 2022

(2<sup>nd</sup> Year, 1<sup>st</sup> Semester)

COMPARATIVE LITERATURE

Course –CL/PG/3.3D

LATIN AMERICAN LITERATURE - I

Full Marks: 30

Time: Two Hours

Answer *three* questions  
Answer *either* in English *or* in Bangla.  
All questions carry equal marks.

1. (a) Do you think that the years of colonialism in Latin America document a complex history of contestation and compliance? Discuss with reference to mythology, historical documents and other cultural resources.

Or,

(b) How would you understand an alternate history and relationship with reality as explored by Alejo Carpentier and Garcia Marquez through their literary techniques?

2. (a) As a literary movement, *Modernismo* in Latin America oscillated between paying tribute to Latin American heritage and culture and to European literary innovations and experiments. Do you agree? Answer with reference to at least five poets whose works you have studied.

Or,

(b) How does Caliban take up different symbolic values in redefining Latin American identity as against Spanish and American hegemonic political-cultural industries? Discuss the differences in such symbolisation with close reference to the essays "Ariel" and "Caliban".

3.(a) In *Pedagogy of the Oppressed*, Paulo Freire argues that a dialectical materialist view of life and society results in more humane and dynamic systems. Do you agree? Outline his arguments with reference to a literary text and a historical event.

Or,

(b) Analyse with close reference to *Pedagogy of the Oppressed* the idea of the 'banking' system of education and the reasons behind its failure to 'humanize' the oppressed. What is Freire's solution for full humanization of the oppressed?