

JADAVPUR UNIVERSITY

MASTER OF ARTS SPECIAL EXAMINATION, 2022

(2nd Year, 1st Semester)

COMPARATIVE LITERATURE

Course: CL/PG/3.2
(Literary Transactions II)

Full Marks: 30

Time: Two Hours

Answer all questions either in English or in Bangla
but all **three** in the same language.

All questions carry equal marks.

1. a) According to Heidegger, being involves a tension between being thrown into the world and throwing or projecting oneself on to the world in return; a tension between contingency and creativity. How do K and Aschenbach's literary lives live up to this phenomenon?

Or

(b) In what way was Symbolism a 'movement' in poetry? Answer with reference to Baudelaire and at least two other major poets of this 'movement'. Also refer to Jean Moréas' 'The Symbolist Manifesto' for elucidation.

2. (a) Comment critically on the departure of Kafka's style in *The Trial* from the conventional Realist mode of narration. Discuss how these deviations contribute to the making of a new way of being-in-the-world.

Or

(b) How does the motif of Dionysius figure in Thomas Mann's *Death in Venice*? What significance does this figuration acquire in relation to the European Modernist novel?

3. (a) How can the Brechtian epic theatre and the Theatre of the Absurd be read as the defiance of the norms of bourgeois individualistic art? With a close analysis of *The Caucasian Chalk Circle* and *Rhinoceros*, discuss the multiple trajectories of this defiance.

Or,

(b) How are the strange and the unfamiliar charted out as the thematic concern in the short stories in your syllabus? Can you map generic innovations while focusing on these themes?