

MASTER OF ARTS EXAMINATION, 2022  
(2<sup>ND</sup> Year 4<sup>TH</sup> Semester)  
COMPARATIVE LITERATURE  
Course—CL/PG/4.1  
(Literary Transactions III)

Full Marks: 30

Time: Two Hours

*All questions carry equal marks.*

Answer *three* questions either in *English* or in *Bangla* but all *three* in the same language.

1 (a) Do you think the idea of literary transactions is particularly complicated in the context of modern Indian literature given the pluralistic nature of national literature in this part of the world? Discuss with suitable examples.

Or

1 (b) How does Girish Karnad utilise multiple sites and times of action on stage in *Hayavadana* to render it self-reflexive and critical towards any original version of the past? Discuss with a close reading of the theme and structure of *Hayavadana*.

2 (a) Make a comparative study between Premchand's *Godan*, Jatin Bala's "Fatna" and Bama's *Sangati* in terms of the treatment of social oppression.

Or

2 (b) Are the choices of narrator and narrative technique crucial in terms of intensifying the thematic thrust of the 'modern' Indian short story? Answer with reference to the short stories that you have read as a part of this course.

3 (a) What would you identify as the key elements of the poetry of Faiz and Ludhianvi that make their poems so powerful to this day? Discuss with examples from the poems you have studied.

Or

3 (b) Do you think that the acknowledgment of intersectionality, as a primary category for studying life experiences, allows one to proceed towards an effective understanding of the Dalit feminist standpoint? Answer critically on the basis of your reading of Bama's *Sangati*.