

MASTER OF ARTS (SPECIAL) EXAMINATION, 2022

(2nd Year, 1st Semester)

COMPARATIVE LITERATURE

Course: CL/PG/3.1
(Literary Transactions-I)

Time: 2 Hours

Full Marks: 30

Answer questions *either* in Bangla *or* in English

but *all three* in the same language.

All questions carry equal marks.

1.(a) Do you think that Alexander Pope in *An Essay on Man* considered 'reason' as an act of submission and a state of stasis, while Voltaire in *Candide* found reason in doubt and laborious journeys? Explain your position with textual references.

Or

(b) Rammohun Roy's *Tuhfat-ul-Muwabiddin* could be read as a text which combined the European logic and Islamic rationalism. Do you agree? Give reasons for your position with textual references.

2. (a) How did Sir William Jones attempt to revitalize contemporary English poetry through his Hymns to the Hindu gods and goddesses, and his translation of Kalidasa? Discuss with reference to the texts.

Or

(b) Examine the Indian influence on Shelley's *Prometheus Unbound*, tracing the connections with references.

3.(a) Examine the nature of the reception of the Romantics in Bengal in the late 19th century with special reference to Shelley and the way Rabindranath receives his poetry.

Or

(b) Discuss how far Nirala's reception of Romantic poetry was linked to his Upanishadic philosophy.