

JADAVPUR UNIVERSITY

MASTER OF ARTS (SPECIAL) EXAMINATION, 2022  
(2<sup>nd</sup> Year, 1<sup>st</sup> Semester)

COMPARATIVE LITERATURE

CL/PG/3.4  
(Comparative Cultural Studies)

Full Marks: 30

Time: Two Hours

Answer all questions either in English or in Bangla  
but all **three** in the same language.

*All questions carry equal marks.*

1(a) Discuss the culture of nationalism in South Asia, and attempt to show how its complexities manifest themselves by referring to any two texts in this course.

Or

(b) Does 'culture' inevitably validate violence on women by foregrounding the 'sacrosanct' nature of tradition? Answer with reference to the scholarly interventions made by Sangari and Sunder Rajan.

2. (a) Can the idea of sameness, Sanskrit knowledge for Ramabai and militant nationalism for Sarala Debi, enable them to write counter-narratives to a masculine Hindu nationalism? Elucidate your answer with close reference to "Whatever Happened to the Vedic Dasi".

Or,

(b) How do you read the usage of irony, humour, and sarcasm in texts that deal with historical episodes which were marked by multiple atrocities and unmitigated trauma? Attempt a critical response on the basis of your reading of any two authors from your syllabus.

3. (a) Discuss the politics of rewriting as evidenced in the two graphic narrative versions of the short stories by Intezar Husein and Sadaat Hasan Manto which you have studied as part of this course.

Or,

(b) Analyze at least two Indian novels to inspect the portrayal of the working class in post-colonial era. Argue with proper textual references.