

MASTER OF ARTS EXAMINATION, 2022

(2nd Year, 4th Semester)

COMPARATIVE LITERATURE

Course: CL/PG/4.2A

(Literatures of Africa-II)

Full Marks: 30

Time: Two Hours

All questions carry equal marks

Answer all questions either in Bangla or in English but all three in the same language

1a. Comment on the interaction between the urban and the rural mode of life in the works of Ahmadou Kourouma and Tayeb Salih and explain how this interaction have an impact on the overall style of these works.

OR

1b. To what extent are myths relevant in the worlds that appear in reading of the works you've engaged with in this course? Does the altered presence of myths throw light on the relevance of oratures and the worldviews that inhere(d) in them in the worlds of the novels that emerge?

2b. (a) How does the novel *Mayombe* unmask the hierarchical structures of power within the colonial Angolan-African society and the MPLA? And how do these structures intersect with the different layers of 'identity' formation?

OR

2b. Is Soyinka's *Death and the King's Horseman* only a play about 'confrontation between different worldviews'? Answer with reference to the text.

3a. Taking at least three short stories from three different languages, examine how race and gender operate in post-independence Africa.

OR

3b. Would you agree that African SFF is distinct from Afrofuturism based on the African diaspora? Discuss with reference to at least two short stories.