

MASTER OF ARTS (SPECIAL) EXAMINATION, 2022

(2nd Year, 1st Semester)

COMPARATIVE LITERATURE

Course: CL/PG/3.3A
(Literatures of Africa-I)

Time: 2 Hours

Full Marks: 30

Answer questions *either* in Bangla *or* in English

but *all three* in the same language.

All questions carry equal marks.

1. (a) Is it possible to trace a common ethos that can be termed as 'African' in your reading of the epic narratives? If so, does it point to a worldview that can be held as a character peculiar to the African way of life?

Or,

(b) What are the prominent differences among the various expressions stemming within the Négritude movement? How can one account for these differences and what implications might that have in our understanding of Négritude?

2. (a) Do you find significant differences in the prison narratives of Apartheid dominated South Africa and independent Kenya? Discuss with reference to the texts studied.

Or,

(b) Discuss Franz Fanon's and Ngugi WaThiongo's conceptions of national culture and the role of the intellectual.

3. (a) Can poetry serve as historical source? Defend your position by analysing a suitable Utenzi text of your choice.

Or,

(b) Examine the relationship between folk narrative and the novel in D.O. Fagunwa's *Forest of a Thousand Daemons* and Amos Tutuola's *The Palm Wine Drinkard*.
