

MASTER OF ARTS EXAMINATION 2022

(2<sup>ND</sup> Year, 4<sup>th</sup> Semester )

COMPARATIVE LITERATURE

Course : CL/PG/4.2C

**LITERATURE OF CANADA II**

Full Marks : 30

Time : Two Hours

All questions carry equal marks

Answer all questions *either* in English *or* in Bangla but all three in the same language

1a. *Cereus Blooms at Night* ensures that the life circumstances of the 'queer' are not just introduced but retained in the horizon of the reader. Do you agree? Answer with the help of suitable textual references

OR

1b. As a long time advocate of residential school survivors, Michelle Good writes *Five Little Indians* as a response to "Why can't they just get over it and move on?" Comment critically in the light of your understanding of unresolved trauma.

2a. The underlying pressures of oppression and discrimination in a multicultural society have invariably led to a merging of socio-political activism and literature. Comment with reference to Joy Kogawa's *Obasan*.

OR

2b. Since no literature can be created out of a void, for any concrete understanding and appreciation, it is imperative to complement readings of works of fiction with the relevant biographical details and interviews of the creators. – Discuss with reference to the authors you have studied in this course.

3a. Diasporic authors refuse to be confined by identity categories and preferred to provide critical insights into how their texts might be read and taught. How far do you agree with this statement? Discuss with references to the short stories and interviews that you have read.

OR

3b. Do you think that 'spontaneity' is a factor that the indigenous writers of Canada retain in their short stories in order to inscribe the oral within the written? Answer with reference to the short stories that you have read as a part of this course.