

MASTER OF ARTS EXAMINATION, 2022

(1st Year, 2nd Semester)

COMPARATIVE LITERATURE

(COURSE CL/PG/2.1)

NARRATIVE MODE - II

Time : Two hours

Full Marks : 30

Answer *either* in English *or* in Bangla
But all *three* in the same language
All questions carry equal marks

1. a) Would you agree that the hidden intention of the Realist novels of the 19th century is to comment on social and political issues and the characters are mere props without any psychological depth? Comment with close references to *The Red and the Black* and *Madame Bovary*.

Or

- b) How does Bakhtin's idea of heteroglossia function in *The Red and the Black* and *Bleak House*? Discuss with close reference to the texts.

2. a) Do you agree with Bakhtin's view of Dostoyevsky's *Crime and Punishment* being a polyphonic novel? Discuss critically with reference to the text.

Or

- b) How would you locate the Realism of Senapati and Dostoyevsky in relation to the conventional European Realist framework? Discuss with reference to *Six Acres and a Third* and *Crime and Punishment*.

3. a) In what position would you situate Rasasundari in the history of devotionalism given that she articulates her life in the name of the Divine? With a critical discussion of the author's placement of her own life in *Amar Jiban*, examine how she actually shifts from the traditional role of an ideal wife while performing it wholeheartedly.

Or

- b) Is 'autos' an adequate category to define a 'prachina's life spoken in the name of God? Taking references from *Childhood* and *Amar Jiban*, comment on two different interpretive frameworks for reading autobiography as a genre.
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