

JADAVPUR UNIVERSITY
MASTER OF ARTS (SPECIAL) EXAMINATION, 2022
(1st Year, 1st Semester)

COMPARATIVE LITERATURE
CL/PG/1.4

(Lyric Mode-I)

Full Marks: 30

Time: Two Hours

Answer *either* in English *or* in Bangla
but all **three** in the same language.
All questions carry equal marks.

1. a) Discuss how Earl Miner in his essay used his concept of 'lyric intensification' to counter the Western notion of lyric.

Or,

b) Discuss the differences between the poetic expressions of Sappho and Catullus on the basis of fragments of Sappho adapted by Catullus. Answer with reference to the texts.

2. a) In what way does the ode negotiate with the public and the private within the European literary tradition? Answer with reference to at least two poets who have written odes of each type.

Or,

2. b) How far is the European sonnet indebted to Petrarch? Answer with examples of at least five sonnets drawn from different literary ages.

3. a) Thematic diversity enables us to categorise European sonnets into diverse clusters. Discuss with reference to a chronological survey of the tradition in Europe.

Or,

3.c) Discuss how translation of texts belonging to a certain genre may help us to understand the genre itself. Elucidate your answer with reference to Yeats' reception of the sonnets of Ronsard.