

MASTER OF ARTS EXAMINATION, 2022

(1st Year, 2nd Semester)

COMPARATIVE LITERATURE

(COURSE CL/PG/2.2)

DRAMATIC MODE - II

Time : Two hours

Full Marks : 30

All questions carry equal marks

Answer *all* questions either in Bangla or in English

but all *three* in the same language

1. (a) Write a short note on 'Anagnorisis' and 'Peripeteia' with special reference to Aristotle's *Poetics*.
Or
(b) What makes the appeal of the tragedy of Oedipus so universal? Answer while examining different interpretations of the play.
 2. (a) How did New Comedy differ from the Old Comedy? Discuss with reference to Aristophanes' *Frogs* and Plautus' *The Pot of Gold*.
Or
(b) Discuss briefly on Plautus and Moliere's use of stock characters
 3. (a) How does Shakespearean tragedy differ from the Aristotelian idea of the Greek tragedy?
Or
(b) Discuss the different treatments of Aristotelian ideas by Lessing and Brecht on the function and effect of drama with close reference to texts read in this course.
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