

MASTER OF ARTS EXAMINATION, 2022

(1st Year, 2nd Semester)

COMPARATIVE LITERATURE

Course – PG/CL/2.4

(Contemporary Approaches to Literature)

Full Marks: 30

Time: Two Hours

Answer all questions either in English or in Bangla
but all **three** in the same language
All questions carry equal marks.

1. a) Do you think theory has a privileged role in a hierarchy of conceptual, creative and critical discourses? Answer with close reference to the dialectical relationship between theory and practice.

Or

b) Formalist theory can be very conducive for the Comparatist. Do you agree? Answer with reference to at least *two* literary texts written in languages other than Bangla or English.

2. a) How does the concept of aporia address the paradox of language and its meaning? Discuss with close reference to at least two novels that you have read.

Or

b) Does the base and superstructure metaphor necessarily lead to economic determinism in literary studies? Examine in the light of the texts of Marx and Engels, and consider the views of Williams.

3. a) Freud as the initiator of psychoanalytic criticism maintained that the psyche of the creative writer had an undeniable impact on his creations. – Discuss with the essays and excerpts you have read in your syllabus.

Or

b) Should feminist literary criticism limit itself to the study of the 'representation' of women in literature? Does ideology play an important role in terms of foregrounding this 'representation'? Answer with adequate references from the scholarly interventions that were discussed as a part of this course.