

Bachelor of Arts Examination, 2022  
Third Year Sixth Semester  
Department of English  
**American Poetry**

Time: Two Hours

Full Marks: 30

Answer any *two* questions. All questions carry equal marks.

1. Comment on Anne Bradstreet's treatment of the theme of authorship in her poems that you have studied.
2. Write an essay on Emily Dickinson's use of paradox in her poetry.
3. Critically analyse Robert Frost's use of contrast in his poems that you have studied.
4. "Imagism is perhaps best viewed as a doctrine of hardness, the commonest, widest ranging concept in the movement's vocabulary." Do you agree with this statement? Substantiate your argument with reference to the poets you have studied.
5. Write a critical note on the motif of dreams in the poetry of Langston Hughes.
6. Critically comment on Walt Whitman's celebration of the human body in his poetry.
7. Attempt an essay on the use of imagery in the poetry of Sylvia Plath.
8. Analyse Wallace Stevens' treatment of death in his "The Emperor of Ice-Cream."