

Ex/ENG/UG/3.2.7/78/2022 (Old)

Bachelor of Arts Examination, 2022
Third Year Sixth Semester
Department of English
Postcolonial English Literature

Time: Two Hours

Full Marks: 30

Answer any *two* of the following questions. All questions carry equal marks.

- 1) "The forgotten archive of the colonial encounter narrates multiple stories of contestation and its discomfiting other, complicity." Analyze.
- 2) "Yeats could successfully transcend the narrow confines of nativism in constructing a distinct Irish national identity." Comment on this statement with reference to Said's "Yeats and Decolonization".
- 3) Comment on the way Fanon combines emotional reaction and analytic structures in his writing.
- 4) "*Things Fall Apart* seeks to address the crisis of culture generated not only by the imposition but also the collapse of colonial rule." Discuss.
- 5) Most readers find the last chapter of *Foe* an impenetrable text. What is the effect of this chapter on your understanding of the novel?
- 6) How does Ganeshanathan inscribe gender into the narrative of Sri Lanka's nationalist/ethnic struggle in her novel *Love Marriage*?
- 7) What do you think Tembi sought from Jane in Doris Lessing's short story *Little Tembi*? How does that requirement structure his life?
- 8) Would you say that the Caribbean poet's position of exile is based upon a self-distancing from his African origins? Justify your answer with reference to any one of the poems that you have read.
- 9) Analyze how Tagore imagines a resistance to 'colonizing' power in his play *Raktakaravi*.

the text. According to this calculation, the progress of Pope may seem to have been slow; but the distance is commonly very great between actual performances and speculative possibility. It is natural to suppose, that as much as has been done to-day may be done to-morrow; but on the morrow some difficulty emerges, or some external impediment obstructs. Indolence, interruption, business, and pleasure, all take their turns of retardation; and every long work is lengthened by a thousand causes that can, and ten thousand that cannot, be recounted.”

Discuss this statement with close reference to the text of Samuel Johnson's *Life of Pope*.