

Ex/CBCS/Eng/UG/DSE/O23/2022

Bachelor of Arts Examination, 2022
Third Year Sixth Semester
Department of English
Modernist Prose

Time: Two Hours

Full Marks: 30

Answer *any two* questions. All questions carry equal marks

1. Compare and contrast the functions of ellipsis in the narratives of “The Sisters” and “The Mark on the Wall”.
2. Examine the relation between patriarchy and dust in “Eveline”.
3. “The wooden horse symbolises Paul’s unrealised manhood and his regression to an infantile impotency.” Discuss with reference to “The Rocking-Horse Winner”.
4. Comment on the distinction between “rosy-incandescence” and “the neutrality of the twilight” in “The Spinner and the Monks”.
5. How does amnesia function in the narratives of “Araby” and “The Fly”? Illustrate your answer.