

Bachelor of Arts Examination, 2022
Third Year Sixth Semester
Department of English
Life Histories

Time: Two Hours

Full Marks: 30

Answer any *three* questions. All questions carry equal marks.

- 1) 'Autobiography has the potential to be the text of the oppressed and the culturally displaced, forging a right to speak both for and beyond the individual.' Comment.
- 2) "Rashundari made a major innovation in religious as well as in literary conventions by articulating a devotional statement through the autobiographical mode." Explain.
- 3) Would you agree that Ismat Chughtai's autobiographical writings in *Kaghazi Hai Pairahan* are as much about writing the silences of suppressed women as it is about articulating the voices of authors resisting orthodoxy? Justify your answer.
- 4) How does the realisation of mortality influence Kamala Das's ideas of love in *My Story*?
- 5) What is the kind of 'truth' Revathi strives to articulate in *The Truth about Me*? Do you think she succeeds in her effort?
- 6) Write a brief essay on the significance of the title of Gertrude Stein's autobiography *The Autobiography of Alice B Toklas*.
- 7) What is the significance of the chapter that narrates Maya Angelou's struggle and eventual success in getting the job of a streetcar conductor in a San Francisco streetcar company?