

Bachelor of Arts Examination, 2022  
Third Year Sixth Semester  
Department of English  
**Detailed Study of a Shakespeare Play: *Othello***

Time: Two Hours

Full Marks: 30

Answer *any three* questions All questions carry equal marks

1. Discuss how Shakespeare's *Othello* departs from the principal source story in Cinthio's *Hecatommithi*.
2. "*Othello* is a classic play that reveals the anxiety of the white supremacists more than the tragedy of the eponymous hero". Do you agree with this statement? Give reasons for your answer.
3. "The women in *Othello* fascinatingly come out of the claustrophobic patriarchal confines despite being deeply subjugated by the dominant ideology". Discuss.
4. Would you like to read a play like *Othello* dealing with obvious racial questions in an Indian situation? Illustrate with examples.
5. Do you think Othello regains his 'nobility' towards the end of the play? Give reasons for your answer.
6. Examine how Othello becomes a profoundly ambivalent figure who embodies much of the contradictions of the relations of early modern England with the Islamic world.
7. Discuss how the film *Saptapadi*'s engagement with Shakespeare may be seen as a postcolonial negotiation with colonial modernity.