

Bachelor of Arts Examination, 2022  
Third Year Sixth Semester  
Department of English  
**Criticism**

Time: Two Hours

Full Marks: 30

Answer *any three* questions. All questions carry equal marks.

1. Does mimesis, according to Aristotle, mean mere imitation of reality in art? Is his idea of mimesis applicable to the relatively modern concept of realism?
2. What influence did Longinus' 'On the Sublime' have on literary composition and criticism in 18<sup>th</sup> and 19<sup>th</sup> century England?
3. Can you apply Horatian principles of decorum to the modern genres of the novel and the short story? Justify your answer with examples.
4. To what extent did Russian formalists and the New Critics contribute to the liberal humanist appreciation of literature?
5. In your opinion, was Stanley Fish's 'Is there a text in the class?' (1980) a response to and expansion of what Foucault claimed in 'What is an Author?' (1969)? Justify your answer.
6. How would you read the following poem through a feminist lens?

Pearl's Natural pink,  
Revlon's Hand lotion,  
Elizabeth Arden's blush, that too,  
Do you have any new nail polish shades in Medora?  
Do you have any shades of lipstick in Rimmel  
that go with my Benarasi dupatta?  
Yes, Please pack that Tulips shampoo too.  
I remember!!!  
The tweezer I took a few days back is completely useless,  
give me another one.  
Please prepare the bill.  
Oh! The perfume in that corner,  
Let me check it  
(Oh god, Oh god, this is his favourite fragrance,  
It always emanates from him.)  
Could you please tell me the price?  
Is it so valuable?  
Okay, please pack this perfume alone for now,  
I will take the rest of the items some other time.

the text. According to this calculation, the progress of Pope may seem to have been slow; but the distance is commonly very great between actual performances and speculative possibility. It is natural to suppose, that as much as has been done to-day may be done to-morrow; but on the morrow some difficulty emerges, or some external impediment obstructs. Indolence, interruption, business, and pleasure, all take their turns of retardation; and every long work is lengthened by a thousand causes that can, and ten thousand that cannot, be recounted.”

Discuss this statement with close reference to the text of Samuel Johnson's *Life of Pope*.